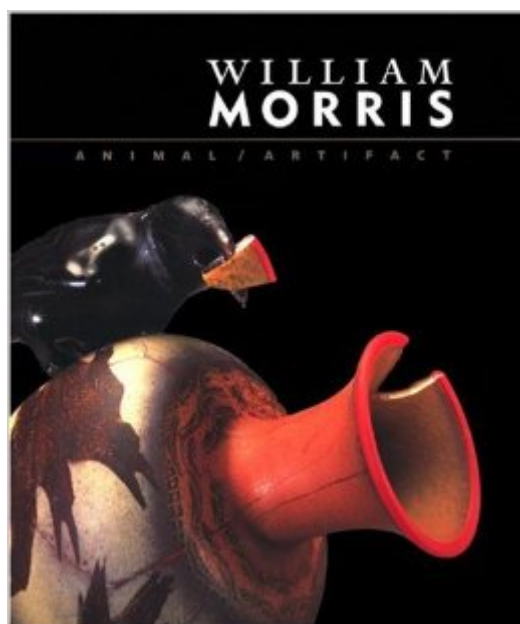


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# William Morris: Animal/Artifact



## Synopsis

Internationally acclaimed for his compelling work in glass, William Morris approaches the demands of glassblowing and glass sculpting with an experimental eye and an innovative hand. Morris, who lives and works near Seattle, has collaborated with master glass blowers as well as renowned painters and sculptors in making art that is widely admired by artists, sought by collectors, and praised by critics. For him, glass is an endlessly intriguing material-fragile yet timeless, preserving the spontaneity of the creative moment unlike any other medium. In this strikingly handsome volume of recent work, Morris explores themes related to archaeology, animals, and the hunt. His Crows, Ravens, and Rhytons embody his intellectual interest in myth and ancient history, as well as his keenly intuitive understanding of the natural world.

## Book Information

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Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (4 customer reviews)

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## Customer Reviews

This is a stunning book, The photographs and details of these amazing pieces By Big Bill Morris and his incredibly talented team are breathtaking. As a glassblower myself, I can only imagine the degree of skill to fashion these pieces, let alone the colours that the team is able to achieve. (they're good!)I found myself unable to put this book down, I have been looking at it every day now for the last two weeks.It is a MUST have for anyone interested in Glass or fine Contemporary Art/Sculpture.I understand that Morris is onto an entirely new series of work, I can hardly wait to see it.Order this book Now!

James Yood has captured William Morris's art form almost like being there. The photographic

display shows the glass art in its best light. He has revealed the timeless beauty and power of a truly exceptional artist. The size of the book allows incredible detail to show through - truly one of the best art books I have seen.

Excellent

Amazing book, amazing glass artist and his group..

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